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Digital Era Governance Patrick Dunleavy 2008-06-19 Government information systems are big business (costing over 1 per cent of GDP a year). They are critical to all aspects of public policy and governmental operations. Governments spend billions on them - for instance, the UK alone commits £14 billion a year to public sector IT operations. Yet governments do not generally develop or run their own systems, instead relying on private sector computer services providers to run large, long-run contracts to provide IT. Some of the biggest companies in the world (IBM, EDS, Lockheed Martin, etc) have made this a core market. The book shows how governments in some countries (the USA, Canada and Netherlands) have maintained much more effective policies than others (in the UK, Japan and Australia). It shows how public managers need to retain and develop their own IT expertise and to carefully maintain well-contested markets if they are to deliver value for money in their dealings with the very powerful global IT industry. This book describes how a critical aspect of the modern state is managed, or in some cases mismanaged. It will be vital reading for public managers, IT professionals, and business executives alike, as well as for students of modern government, business, and information studies.

A Cultural History of the Avant-Garde in the Nordic Countries 1925-1950 2019-02-04 A Cultural History of the Avant-Garde in the Nordic Countries 1925-1950 is the first work to consider all the arts and to discuss the role of the avant-garde not only in aesthetic terms but in its cultural and political context. Understanding Social Theory Derek Layder 2006 Provides an introduction to the core issues in social theory. This book will be useful reading for students in sociology, social psychology, social theory, political theory and organization studies.

A Cultural History of the Avant-Garde in the Nordic Countries 1900-1925 Hubert van den Berg 2012 A Cultural History of the Avant-Garde in the Nordic Countries 1900-1925 is the first publication to deal with the avant-garde in the Nordic countries at the start of the twentieth century. The essays cover a wide range of avant-garde manifestations in arts and culture: literature, the visual arts, painting as well as photography, architecture and design, film, radio, and performing arts like music, theatre and dance. It is the first major historical work to consider the Nordic avant-garde in a transnational perspective which includes all the arts and to discuss the role of the avant-garde not.