Dreams. Now an unexpected inheritance has brought Will back to that same address, where he plans to offload his new property pronto and get back to his regular life as an overworked doctor. Bound by her loyalty to her adored grandmother, Nora Clarke won’t let Will’s plans ruin her quirky, close-knit building. With a little light sabotage, she sets out to foil his renovation efforts.

As their feud heats up, so does the attraction between them. A balcony, a star-crossed couple, a fateful meeting – maybe it’s the kind of story that can’t work out in the end. Or maybe, it’s the perfect second chance...

A fun, tender and beautiful romance for fans of Mhairi McFarlane, Beth O’Leary and Sophie Kinsella. Praise for Love At First 'The most delightful cast of characters I’ve met in ages...a modern romance masterpiece.' Christina Lauren, New York Times

Again, A Time Machine Gavin Everall 2012-08-10 Who gets to say what counts as contemporary art? Artists, critics, curators, galleryists, auctioneers, collectors, or the public? Revealing how all of these groups have shaped today’s multifaceted definition, Terry Smith brilliantly shows that an historical approach offers the best answer to the question: What is Contemporary Art? Smith argues that the most recognizable kind is characterized by a return to mainstream modernism in the work of such artists as Richard Serra and Gerhard Richter, as well as the retro-sensationalism of figures like Damien Hirst and Takashi Murakami. At the same time, Smith reveals, postcolonial artists are engaged in a different kind of practice: one that builds on local concerns and tackles questions of identity, history, and globalization. A younger generation embodies yet a third approach to contemporaneity by investigating time, place, mediation, and ethics through small-scale, closely connective art making. Inviting readers into these diverse yet overlapping art worlds, Smith offers a behind-the-scenes introduction to the institutions, the personalities, the biennials, and of course the works that together are defining the contemporary. The resulting map of where art is now illuminates not only where it has been but also where it is going.

Why Humans Have Cultures Michael Carrithers 1992 Why do humans have such diverse cultures and ways of life? Michael Carrithers presents an original and powerful answer to this central problem of anthropology, arguing that it is the ways in which people interact, rather than technological advances, that have been of crucial importance in human history. Lucid and thought-provoking, he draws both on ancient and contemporary examples to show how this perspective forms a firm foundation for the study of culture, society, and history.

Beattles Lars Saabye Christensen 2009-06-25 "Beatles" is the story of Kim Karlsen and his three buddies, Gunnar, Ola and Seb - and, yes, they occasionally like to think of themselves as the Fab Four. They were born in 1951, and the story starts with the first wave of Beatlemania in Norway, in the spring of 1965. Each chapter tells a different Beatles song (or, near the end, post-Beatles solo songs) as its title and theme - all the way through the winter of 1972. There's drinking (lots of it), football, some love-embryos (Kim has two girlfriends that he has to semi-juggle) and the sort of minor adventures that are part of growing up. "Beatles" is a well-written account of a generation, and of growing up in a specific time. It feels very real' - "The Complete Review".

Love at First Kate Clarkbrown 2021-10-04 New neighbour. Tale as old as time. Sixteen years ago, teenager Will Sterling saw – or rather, heard – the girl of his dreams. Now an unexpected inheritance has brought Will and Nora's chemistry back to that same address, where he plans to offload his

Modernism/Postmodernism Peter Brooker 2014-09-25 The concepts of 'Modernism' and 'Postmodernism' constitute the single most dominant issue of twentieth-century literature and culture and are the cause of much debate. In this influential volume, Peter Brooker presents some of the key viewpoints from a variety of major critics and sets these additionally alongside challenging arguments from Third World, Black and Feminist perspectives. His excellent Introduction and detailed headnotes for each section and essay provide an indispensable guide to interpreting the many different opinions, and prove to be valuable contributions in their own right.

Through the Night Stig Sæterbakken 2013-06-18 Drawing on fantasy and nightmare, Through the Night is a philosophical horror story charting the madness of a father whose son has committed suicide. Dentist Karl Meyer’s worst nightmare comes true when his son, Ole-Jakob, takes his own life. This tragedy is the springboard for a complex novel posing essential questions about human experience: What does sorrow do to a person? How can one live with the pain of unbearable loss? How far can a man be driven by the grief and despair surrounding the death of a child? A dark and harrowing story, drawing on elements from dreams, fairy tales, and horror stories, the better to explore the mysterious depths of sorrow and love, Through the Night is Stig Sæterbakken at his best.

Sounscapese Studies and Methods Helmi Järvelinowa 2002 Children's Art Miriam Lindstrom 1957-01-01 Raku Steven Branfman 2001-01 Raku is a pottery technique in which the ware is quickly fired, removed from the kiln while it is hot and the glaze is molten, and completed in a post-firing phase outside the kiln. This
useful handbook guides beginning and intermediate potters through each stage of raku, from its origins and history to clays and glazes, instructions on firing, combustion, and post-firing methods. Dozens of recipes are included for clay bodies and glazes, as well as recommendations for using commercial products. Detailed information is provided for building or buying raku kilns, with troubleshooting guidelines for firing and kiln design issues. Author Steven Branfman has expanded and updated his original edition, including more information on slip resist/naked raku, raku saggar, fuming, vapour glazing, and other related techniques, and many more photographs.

**Rules of Art** Pierre Bourdieu 2018-03-07 This is Bourdieu’s long-awaited study of Flaubert and the formation of a new literary field, and is an important contribution to the study of the social and historical conditions of literary works.

**The Age of Sharing** Nicholas A. John 2016-12-01 Sharing is central to how we live today: it is what we do online; it is a model of economic behaviour; and it is also a type of therapeutic talk. Sharing embodies positive values such as empathy, communication, fairness, openness and equality. The Age of Sharing shows how and when sharing became caring, and explains how its meanings have changed in the digital age. But the word ‘sharing’ also camouflages commercial or even exploitative relations. Websites say they share data with advertisers, although in reality they sell it, while parts of the sharing economy look a great deal like rental services. Ultimately, it is argued, practices described as sharing and critiques of those practices have common roots. Consequently, the metaphor of sharing now constructs significant swathes of our social practices and provides the grounds for critiquing them; it is a mode of participation in the capitalist order as well as a way of resisting it. Drawing on accounts of a complex contemporary keyword. It will appeal to students and scholars of the internet, digital culture and linguistics.

**Ainsley and Owen** Melissa Lee McGregor 2013 Ainsley Apple is bored with playing in the woods near her orchard home and wants to go on an adventure. Journey with Ainsley and her good friend Peyton Pear as they set off to uncover the truth about the mysterious onions who live over the hill. Are onions really creepy, nasty, and yucky like everyone in Bloom Valley says? Discover what Ainsley and Peyton learn about onions and themselves when they meet Owen Onion.

**Color Detection** Lingwen Zeng 2020

**Ear Cleaning** R. Murray Schafer 1969

**Street Art Norway Vol. II - Pocketart** Martin Berdahl 2015-11-15 With artists like Dolk, Pøbel, DotDotDot and Martin Whatson receiving much international attention in recent years, the Norwegian Street Art scene has gone from an anonymous existence to gaining international recognition. With the release of Street Art Norway vol. II we want to communicate this development to a wider audience. Urban Street Art is an art form that reflects society at the time the art work was created. It can be a comment on something in the media, current events, or it can be the artist’s own personal statement. In Street Art the motive is important, but also the message - often a reaction or a counter-reaction to current affairs, that the artist wants to communicate to the public. And Street Art is easily understood because of its simple visualization. In the aftermath of July 22nd 2011, Street Art artists reacted in their own way to the horrendous acts carried out that day. In Oslo there were many different “Oslo paintings” and messages of support, and all around Norway artists put up stencils in memory of those who were taken away. It was also a way for the artists themselves to mourn.

**Art from Start to Finish** Howard S. Becker 2006-06-15 This text gathers together group of contributors from the worlds of sociology, musicology, literature, and communications to discuss how artists from jazz musicians to painters work: how they coordinate their efforts, how they think, how they start, and, of course, how they finish their productions.

**Mázejoavku** Susanne Hætta 2020 The book documents the history of the legendary Sámi artist collective Mázejoavku (1978-1983), and deals with the importance of the group historically and also in relation to other Sámi artists and Indigenous collectives and practitioners globally today. The Sámi Artist Group was the first generation of young Sámi artists to regain pride in their Sámi heritage, to express their Sáminess freely, and to reclaim a renewed space within Sápmi by advocating and negotiating Sámi thinking and being through the arts. The book is based on individual interviews and extensive research by author Susanne Hætta. In addition it includes a rich selection of archival photographic material, as well as texts by Yorta Yorta curator and writer Kimberley Moulton, Spanish/British art historian Katya García-Antón and Sámi scholar and duojár Liisa-Rávná Finbog. The publication is edited by Katya García-Antón, and is co-published by Office for Contemporary Art Norway (OCA) and the Sámi publishing house DAT.


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